

The UL Arts Office screens films on Monday nights in association with accessCinema and as such has a non-theatrical licence to do so. If you as an individual/group or UL Society intend screening films there are some important copyright issues that you MUST be aware of as breach of copyright can result in a LARGE FINE from film distributors.

#### INFORMATION ABOUT SCREENING ON DVD

- DO YOU SHOW VIDEOS OR DVDS
- On your business premises or in your establishment?
- On transport to which the public has access?
- At events or exhibitions?

This leaflet will help you answer your questions.

Legally the owner of the copyright of a film has the exclusive right to show or broadcast that work in public. A “film” includes any recording from which a moving image can be reproduced and therefore covers cartoons and other programmes whatever their duration. It is a civil and in some cases, a criminal offence to cause a film to be shown without the permission of the copyright owner or their representative.

DVDs or videos you buy from shops or hire from rental outlets are licensed for private home use only. Similarly, if you video or record films or programmes from the television for viewing at a later date, these are for private home use only.

Therefore, you are not permitted to show or broadcast films to the public outside of the home, (for example, in a shop, school, office, coach, hotel or restaurant) unless you have obtained the appropriate license to do so in that particular place. This is the case whether you show or broadcast films via video, DVD, 16mm, digital or any other systems including on-demand services, cable, diffusion or via the internet.

#### WHAT IF I WANT TO USE A FILM AS PART OF A PROMOTION TO THE PUBLIC?

More and more films are being used in promotional campaigns. Appropriate licenses can be negotiated for this use with many of the major and independent film studios.

#### WHAT IF I WANT TO CHARGE THE AUDIENCE TO SEE THE FILM?

A non-theatrical licence is necessary whether or not you are charging the audience. For more information on the appropriate type of non-theatrical licence to meet your requirements contact accessCinema.

#### WE HAVE BEEN SHOWING FILMS TO THE PUBLIC OUTSIDE OF THE HOME FOR SOMETIME NOW WITHOUT A LICENCE. WHY DO WE NEED ONE NOW?

Such screenings are an infringement of the copyright holders' rights. Ignorance of the law is not an excuse. FACT ( Federation Against Copyright Theft ), is an investigation body who combat counterfeiting, piracy and misuse of its members' products. FACT assists various law enforcement authorities and is regularly involved in bringing criminal as well as civil proceedings against individuals and businesses

involved in copyright infringement. accessCinema must be committed to ensuring that non-theatrical screenings do not infringe the rights of copyrights holders.

#### HOW DO I GET A NON-THEATRICAL LICENCE FROM accessCINEMA?

To find out more about the services accessCinema can offer telephone accessCinema on 01 6794420 or visit our website at [www.accesscinema.ie](http://www.accesscinema.ie)

If you are not a film society, please contact us anyway and we can offer further advice.

Non-theatrical licences can be issued for a wide variety of organisations other than film societies including:

- Tour operators
- Schools
- Coaches
- Hotels
- Clubs
- Colleges
- Creches
- Dentists/Doctors surgeries
- Holiday resorts
- Hospitals
- Intenet cafes
- Libraries
- Museums
- Prisons
- Retail outlets
- Galleries
- Conferences
- Ferries
- Educational establishments

If you have any further questions on this please contact [patricia.moriarty@ul.ie](mailto:patricia.moriarty@ul.ie)